

# Hold On

## Martha Audition Cut: Hold On (m.6-25)

...y  
(Hn/Vla)  
"Gtr"  
mp  
"Hp"  
(Vcl/Bass)

3 Martha: What you've got to do is fin-ish

START (INTRO)

The first system of the musical score for 'Hold On' (measures 6-25). It features a vocal line for Martha, a guitar line (Gtr) marked *mp*, and a piano line (Hp) with a bass line (Vcl/Bass). The key signature is one sharp (F#) and the time signature is 4/4. A large black box obscures the first five measures. An arrow points to measure 3, labeled 'Martha:'. The lyrics 'What you've got to do is fin-ish' are written below the vocal line. The section is labeled 'START (INTRO)' with a downward arrow pointing to the piano accompaniment.

4 5 6 what you have be- gun I don't know just how, but it's not o - ver 'til you've won When you

rit.

The second system of the musical score (measures 4-6). The vocal line continues with the lyrics 'what you have be- gun I don't know just how, but it's not o - ver 'til you've won When you'. The piano accompaniment includes a guitar line (Gtr) and a piano line (Hp) with a bass line (Vcl/Bass). The tempo marking *rit.* (ritardando) is present. The key signature changes to two flats (Bb and Eb) at the end of the system.

7

**Resolutely**

8

9

see the storm is com-in' See the light-'ning part the skies It's too late to run, There's

(WW's/Hns/Piano)

*sim.**mp* (+Drums)

(Vcl)

(Bass)

10

11

12

ter - ror in your eyes What you do then is re - mem - ber This old thing you heard me

13

14

15

say. It's the storm, not you, that's bound to blow a - way.

(Fl)

(E.Hn)

(+Vla) (+Tpt)

(Vcl)

(Piano/Vla)

(+Tbn)

16

Hold on, Hold on to some-one stand-ing by \_\_\_\_\_ Hold on, don't e-ven

(Fl)

(Stgs)

(Piano/+Brass)

*mf*

19 20 21

ask how long or why Child, hold on to what you know is true Hold on 'til you get through

(+Vcl)

*mp*

(Trom/Pno/Vcl/Bass)

END

22 23 24 25

Child, Oh child Hold on.

(Stgs)

(E Hn/Cl)

(Piano)

(Tpt/Hn)